

Swiss soprano Rebekka Maeder, born and raised in Bern, performs at opera houses and theatres in Switzerland and abroad, including TOBS Theater Orchester Biel Solothurn, Staatstheater Darmstadt and Stadttheater Bern.

In recent seasons, she has performed such roles as the Queen of the Night in Mozart's *Die Zauberflöte*, Countess Almaviva in Mozart's *Le nozze di Figaro* and Bianca in Richard Flury's *Eine florentinische Tragödie*. From the end of 2026, she will make another role debut as Lisetta in Rossini's *La Gazzetta* at Kammeroper Zürich.

One of her signature roles is the Queen of the Night, with which she has enjoyed great success at both TOBS and Staatstheater Darmstadt. In Darmstadt, she performed the role from 2018 to 2023 under the musical direction of Rubén Dubrovsky and Daniel Cohen and the direction of Karsten Wiegand.

Rebekka Maeder has been a regular guest at TOBS for many years, appearing in numerous roles including Angèle Didier in Lehár's *Der Graf von Luxemburg*, Gräfin Mariza, Lisa in *Das Land des Lächelns*, the Mother and the Cannibal's Wife in Henze's *Pollicino*, and Mme de X in *Casanova in der Schweiz*. In the 2025/26 season, she returned to TOBS as the Queen of the Night and, from June 2026, appeared as Frau Fluth in Nicolai's *The Merry Wives of Windsor* at Erlebnisoper Langenthal.

Rebekka Maeder is also a regular guest at numerous festivals and opera and operetta venues. Her engagements include Schlossoper Hallwyl as the Queen of the Night in *Die Zauberflöte*; Monschau Klassikfestival as Donna Anna in Mozart's *Don Giovanni* and Hanna Glawari in Lehár's *The Merry Widow*; Arosa Klassik Festival as Fiordiligi in Mozart's *Così fan tutte*; and Sommeroper Selzach as Adina in Donizetti's *L'elisir d'amore*. At Gartenoper Langenthal, she has performed roles including Adina, Martha, Baronin Freimann and Micaëla, while at BernerSommerOperette she has appeared as Otilie, Rosalinde and Marie/Venus.

Rebekka Maeder has been praised for her "full, rounded soprano and wonderfully secure high notes" (*Online Merker*) and for singing "brilliantly, even in the highest register" (*Frankfurter Neue Presse*).

Alongside opera, concert work forms an important part of her artistic career. Her concert repertoire includes major works such as Bach's *St John Passion*, *St Matthew Passion* and *Christmas Oratorio*, Brahms' *A German Requiem*, Dvořák's *Stabat Mater*, Handel's *Messiah*, Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Haydn's *The Creation* and *The Seasons*, Mendelssohn's *Elijah*, Mozart's *Mass in C minor* and Verdi's *Messa da Requiem*. She is also devoted to art song, performing programmes ranging from the Classical and Romantic repertoire to contemporary music. In 2023, she presented a programme of songs by Arnold Schoenberg, Max Reger, Alexander Zemlinsky and Erich Korngold together with pianist Alexander Ruef as part of the series *Das Lied im Schloss Holligen*.